

dien berziga

Dien Berziga (b. 2001, Beijing, China) is a Chinese-Italian artist based in South London.

Central to Berziga's artistic approach lies a profound fascination with materiality. His multidisciplinary methodology integrates painting, digital collage and 3D printing with found materials. His use of 3D-printed frames, inspired by architectural forms encountered daily, serve as integral extensions of the painted narrative, inviting viewers to reflect on the structures we inhabit and how these spaces shape our perceptions. By transforming everyday encounters into intimate, cherished objects, Berziga's work resonates with the deeply personal yet universal rhythm of urban life.

Through the juxtaposition of traditional art forms and techniques alongside digital technologies, Berziga's work converses at once with eras bygone and the contemporary moment, the handcrafted and the machine realm. His paintings possess an air of childlike wonder, naivety framed in structures parsed from the ecclesiastical iconography of the medieval period and the global architectures of communal sites of worship. This interplay between the aesthetics of innocence and those of arithmetical refinement mirrors the broader tensions with which Berziga works—a tightroped balance of spontaneity and control, experimentation and precision, the historied and the potential.

Surface and texture play a defining role in Berziga's painting. Employing latex and impasto as agents of construction, he renders the canvas a site of palimpsest; a substrate upon which language is transcribed in pigment, and speaks in tactility.

Education

2023

BFA Painting, Central Saint Martins, University of the Arts London, London

Solo exhibitions

2026

Cuccurucucù (curated by Ana Teles), Tache, London

2025

WILD GRASS, The Bomb Factory Art Foundation, London

Attic/Cellar, Easel Art, Shenzhen, China

Selected group exhibitions

2025

Beyond the Castle, Xima Gallery, Hangzhou, China

South Open 3, OHS Projects, London

I WOULD RATHER BE HORIZONTAL, The Bomb Factory Art Foundation, London

2024

Foresight, Art Platz, Riga, Latvia

Perches, Nunnery Gallery, London

Within and Without, Liliya Gallery, London

That Which Grows in the Swamp, Hypha HQ, London

Drum Tower, hARTslan Gallery, London

A Sack of Dirt, LOT Projects, London

2023

SMALL THINGS BIG IDEAS, White Conduit Projects, London

Weather Report, Henrietta Contemporary, London

A Pig on the Tracks, Greaterorex Street, London

Art fairs

2026

NADA New York, New York City, United States (solo presentation with Tache, London)

MEGA, Milan, Italy (solo presentation with Studio/Chapple, London)

2025

ART021, Shanghai, China (group presentation with Xima Gallery, Hangzhou, China)