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Jorge Jobim

Fantastical Autonomy

7 March–10 April 2025

Tache debuts with *Fantastical Autonomy*, a solo exhibition of new and recent works by painter, photographer and jazz musician Jorge Jobim.

Nine oil paintings, two photographic works and a tented acrylic installation are displayed together for the first time in documentation of Jobim's four years as a practicing visual artist and, in their sum, as a manifesto for the way of being he has come to know as fantastical autonomy.

The exhibition centres a spectrum of large-scale oil paintings psychedelic in composition and palette. Completed between 2023 and 2025, between South London, Beijing and Chengdu, and presented under his alter-ego, Jobim's canvases sing of a longstanding wrestle with the complexities of the self. Having leant into photography over years spent in Leeds, Jobim only began painting upon moving to the capital two years ago. New frustrations demanded representation in a new medium, oil paint, which Jobim met with a spontaneity that continues to define his most recent work. *Organised Chaos*, a riot of angular geometries and ringed tendrils, takes its title from Jobim's sense of selfhood at this time. Painting entirely without studies and embracing automatism, each composition makes fellows of intention and serendipity, performance and introspection, clarity and psychedelia.

For Jobim, painting and playing jazz live in close quarters. A rigid musical education in *Erhu* (a traditional Chinese string instrument) and an adolescence spent in creative detachment within the Beijing school system were upended, in Leeds, by the artist's introduction to improvisation via Ethiopian jazz. A Getachew Mekuria album pushed Jobim to pick up the saxophone and perform in the city's parks, and jazz soon became a necessary companion to the performative act of painting. "I listen to a lot of different music while I paint," he says. "Note that *different* music is important, so that I do not fixate. I take in a lot of noise. Sounds from South Asia, East Africa, field recordings."

Jobim works on multiple paintings at any one time; the walls of his home studio papered in swathes of unstretched canvas. In *Borderline Psychedelic*, a musicality materialises from the visual harmonics of colour and shape, from a delicate chorus of repeated motifs, and from gestural *fortes* of impasto. Jobim intends, with this first solo presentation, for his painted works to be experienced alongside the jazz improvisations that soundtracked their creation. The exhibition's opening will see *Tent*, eight metres of winding acrylic suspended from the gallery's ceilings, frame a two-hour jam by the artist and his house ensemble – Jobim, Cameron Durdy, Nick Hann, Tom Higgs and Ao Shen.

Jorge Jobim (b. Haobin Wang, 2001, Beijing, China) is a painter, photographer and musician based in South London. He holds an MA in Fine Art from Chelsea College of Art, London. Since graduating in 2023, Jobim has worked on commission for The Museum of London and completed an artist residency in Chengdu, China. In 2024 he exhibited at Fruityspace, Beijing, .TAG, Chengdu, and XLY MoMA, Chengdu, and performed with Ryosuke Kiyasu.

Available works from £1400 (plus VAT)